

HOME

words and music by
Timothy C. McGinley

(♩ = 88)

Handwritten musical notation for the song "HOME". The notation is written on two staves. The top staff is in 4/4 time and contains a melody line with a key signature of one flat (Bb). The bottom staff is in 4/4 time and contains a piano accompaniment line with a key signature of one flat (Bb). The tempo is marked as (♩ = 88). The piano part begins with a dynamic marking of *p* (piano). The notation is handwritten and includes various musical symbols such as notes, rests, and accidentals.

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NEAL:

HOME (ACT III)

McGinley (60)

Handwritten musical score for the first system. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two flats (Bb and Eb). The tempo is marked 'P' (Piano). The lyrics are: "Home, — I need a place where I can be."

Chords: Ab, Fm, Ab, Bb, Eb

Handwritten musical score for the second system. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two flats (Bb and Eb). The lyrics are: "God, — can there be a place for me?"

Chords: Ab, Fm, Ab, Bb, Eb

Handwritten musical score for the third system. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two flats (Bb and Eb). The lyrics are: "When the world I live in has no room for me, can I come to you?"

Chords: C, Fm, Bb

Handwritten musical score for the fourth system. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two flats (Bb and Eb). The lyrics are: "find se - re - ni - ty? Here I am, Look at me, See me for all that I".

Chords: Ab, Eb, Fm, 3

Tempo markings: *rit.*, *allegro*

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am. Are you here? will- you wel-come me? Can I be

part of the fa-mi-ly? Can this be home,

Fm 3 3 Eb allargando mf Bb

for all of us who need — a place? Home,

Gm C F Bb

a share of joy, a share — of grace? We have known the harsh re-

Gm C F D

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HOME, McGinley,

(Act III)

(62)

Gm *C* *F rit.*

-a-li-ties of life, can we ga-ther here for re-fuge from the str-

Bb *atempo* *F* *Gm 3* *3* *Bb*

Here we are, look at us. See us for all that we are

F *Bb* *Gm 3* *3*

To-ler-ance is not a re-me-dy for no one will tru-ly be

F *allargando* *f* *(♩ = 81)* *Am*

free 'till this is home for ev-ery-one who

needs a place. Home a place where all can

share in grace. When our doors and arms are open wide to all

When each one of us is free to heed God's call This will be

home We'll all be home!

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